

Laudate Dominum secondo

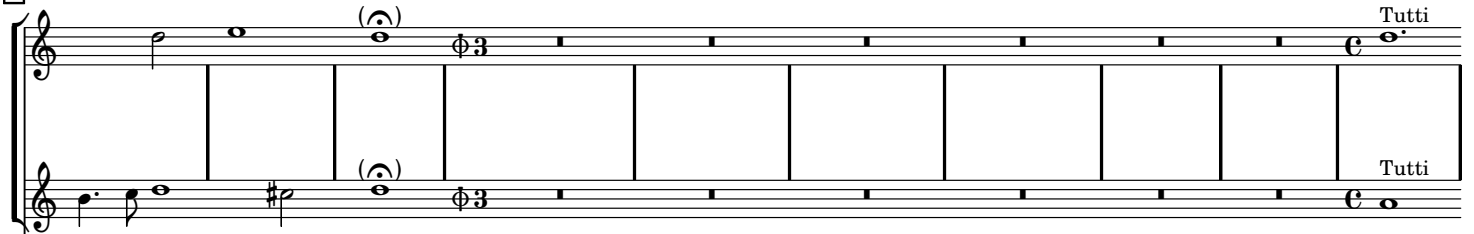
Selva morale et spirituale (1640/41)

à 8 voci & due Violini

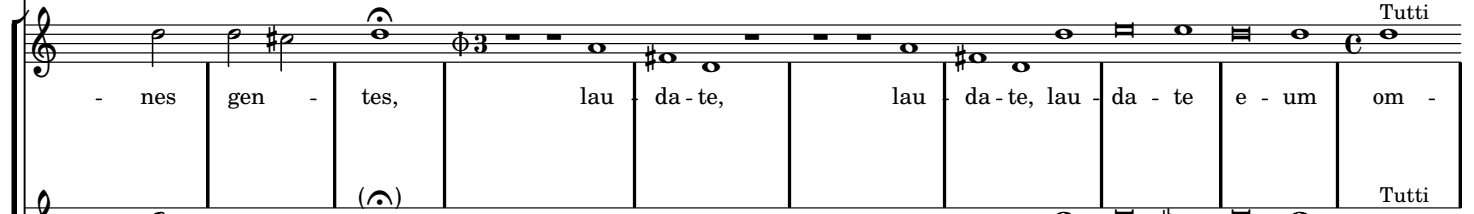
Claudio Monteverdi

The musical score is arranged in a system with ten staves. The top two staves are for Violino I and Violino II, both in treble clef with a 3/4 time signature. The next six staves are for the vocal parts: Canto I and Canto II (soprano), Alto I and Alto II (alto), Tenore I and Tenore II (tenor), and Basso I and Basso II (bass). The bottom staff is for the basso continuo (B. c.) in bass clef. The vocal parts have lyrics: 'Lau - da - te, lau - da - te, lau - da - te Do - mi - num om - nes, om - nes, om - nes, om - nes, om - nes'. The word 'Tutti' is written above the final measure of each vocal line. The basso continuo line has five sharp signs (#) below it, indicating the figured bass.

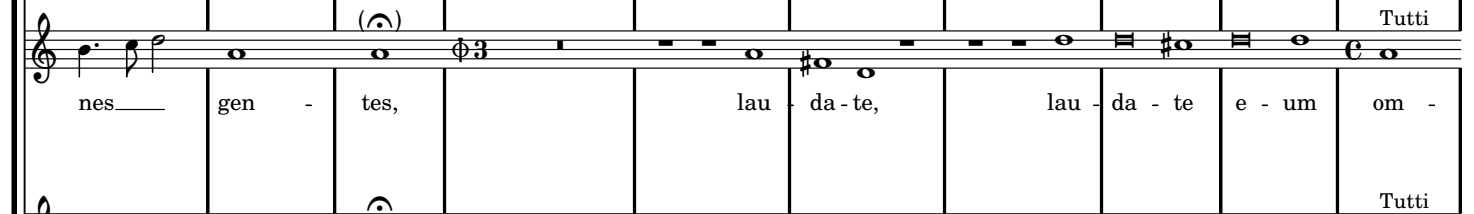
8



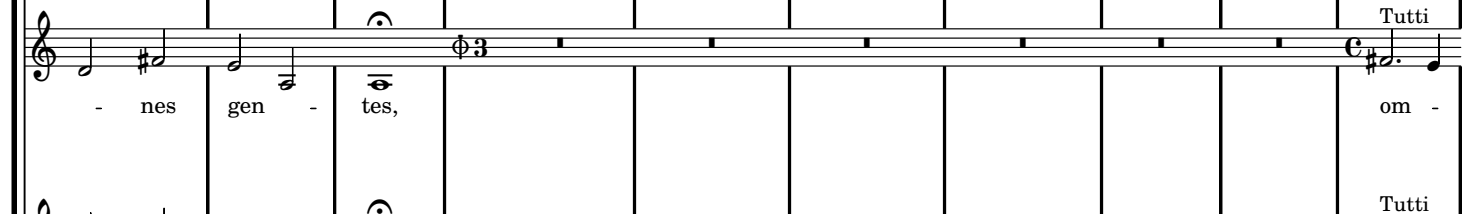
Musical staff for voice part 1. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



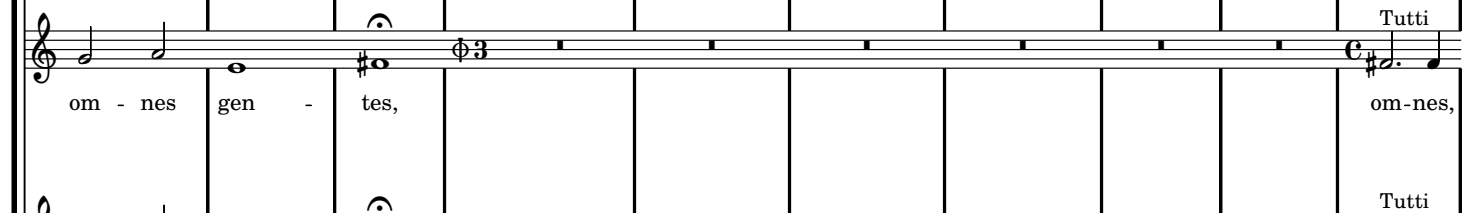
Musical staff for voice part 2. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



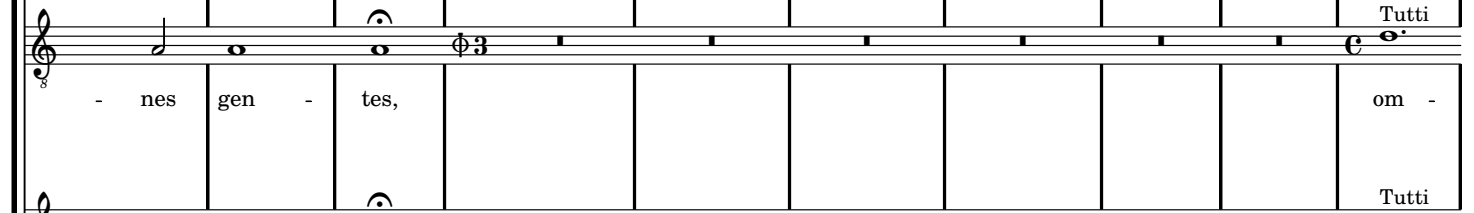
Musical staff for voice part 3. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



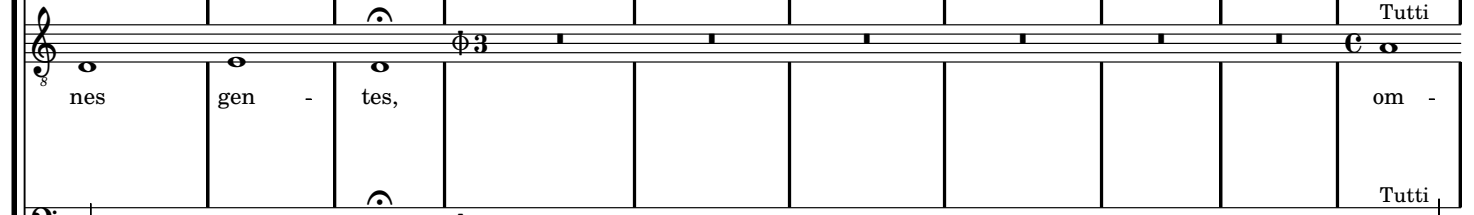
Musical staff for voice part 4. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



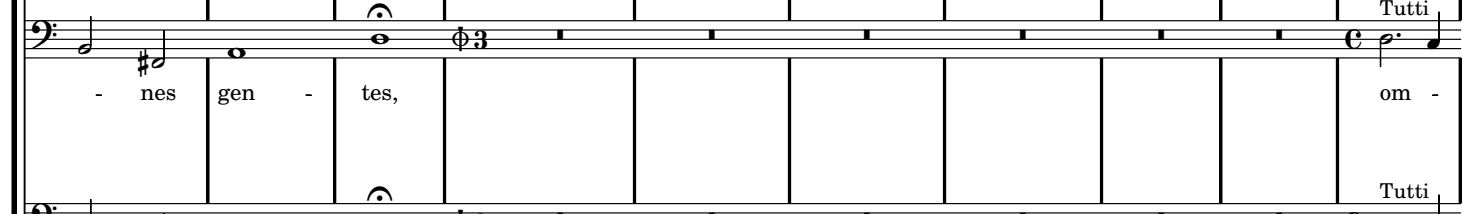
Musical staff for voice part 5. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



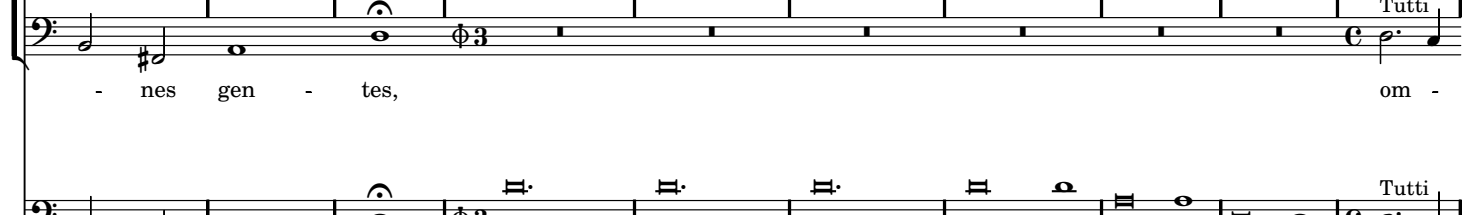
Musical staff for voice part 6. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



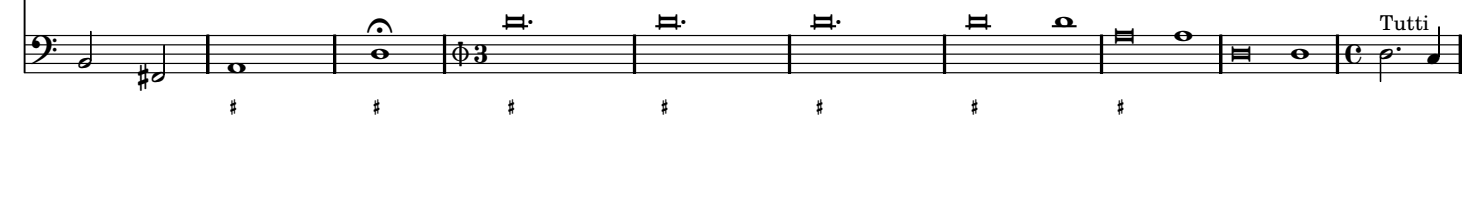
Musical staff for voice part 7. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



Musical staff for voice part 8. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



Musical staff for voice part 9. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



Musical staff for voice part 10. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.



Musical staff for voice part 11. The staff contains a whole note chord in the first measure, followed by rests. The lyrics "Tutti" appear at the end of the staff.

18

nes po - pu - li.

nes po - pu - li.

nes po - pu - li.

om - nes po - pu - li.

- nes po - pu - li. Quo - ni - am con - fir - ma - ta est, con - fir -

nes po - pu - li. Quo - ni - am con - fir - ma - ta

- nes po - pu - li.

- nes po - pu - li.

à 2
#

26

ma - ta est su - per nos mi - se - ri - cor - di - a
est, con - fir - ma - ta est su - per nos mi -

32

et ve-ri-tas Do-mi-ni, et

et ve-ri-tas Do-mi-

et ve-ri-tas Do-mi-

et ve-ri-tas Do-mi-ni, et

e-ius, mi-se-ri-cor-di-a e-ius et ve-ri-tas Do-mi-ni, et

se-ri-cor-di-a e-ius et ve-ri-tas Do-mi-

et ve-ri-tas Do-mi-ni, et

et ve-ri-tas Do-mi-

Tutti

#

ve - ri - tas Do - mi ni ma - net in ae - ter - num. lau da - te, lau da - te, lau da - te

ni ma - net in ae - ter - num.

ni ma - net in ae - ter - num.

ve - ri - tas Do - mi ni ma - net in ae - ter - num.

ve - ri - tas Do - mi ni ma - net in ae - ter - num.

ni ma - net in ae - ter - num.

ve - ri - tas Do - mi ni ma - net in ae - ter - num.

ni ma - net in ae - ter - num.

Tutti

Tutti

Tutti

Lau - da - te Do - minum. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Lau - da - te, lau - da - te, lau - da - te Do - minum. Glo - ri - a, glo - ri - a, glo - ri - a et

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a et

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a et

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a et

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a et

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a et

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Detailed description: This is a page of a musical score, page 58 of 8. It features ten staves. The top two staves are instrumental, likely for strings or woodwinds, with a 'Tutti' marking. The next six staves are vocal parts, each with lyrics and 'Tutti' markings. The lyrics are: 'Lau - da - te Do - minum. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,' and 'Lau - da - te, lau - da - te, lau - da - te Do - minum. Glo - ri - a, glo - ri - a, glo - ri - a et'. The bottom two staves are instrumental, with a 'Tutti' marking and a series of sharp symbols (#) at the end. The music is in 3/4 time and C major.

65

glo - ri - a et Fi - li - o, glo - ri - a et Fi - li - o. Lau - da - te, lau - da - te, lau - da - te

Fi - li - o, glo - ri - a, glo - ri - a et Fi - li - o. Lau - da - te, lau - da - te

Fi - li - o, glo - ri - a, glo - ri - a et Fi - li - o.

glo - ri - a et Fi - li - o, glo - ri - a et Fi - li - o.

glo - ri - a et Fi - li - o, glo - ri - a et Fi - li - o.

Fi - li - o, glo - ri - a et Fi - li - o, et Fi - li - o, et Fi - li - o.

glo - ri - a et Fi - li - o, glo - ri - a et Fi - li - o.

Fi - li - o, glo - ri - a et Fi - li - o, et Fi - li - o, et Fi - li - o.

glo - ri - a et Fi - li - o, glo - ri - a et Fi - li - o.

Fi - li - o, glo - ri - a, glo - ri - a et Fi - li - o.

#

72

Tutti

Tutti

e - um. Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri - tu - i San-cto, et Spi-ri-tu - i San-cto.

Tutti

e - um. Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri - tu - i San-cto, et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo-ri - a, glo - ri - a, glo-ri - a et Spi-ri - tu - i San-cto, et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo-ri - a, glo - ri - a, glo-ri - a et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri - tu - i San-cto, et Spi-ri-tu - i San-cto.

Tutti

Glo - ri - a, glo - ri-a, glo - ri - a, glo - ri-a et Spi-ri-tu - i San-cto.

Tutti

#

77

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per, semper,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per,

Tutti

86

semper lau da-te, lau da-te, lau da - te Do - minum, semper, semper lau da-te, lau da-te, lau da - te

semper, semper lau da-te, lau da-te, lau da - te Do - minum, lau da - te

#

96

Do - minum, in sae-cu - la, in sae-cu -

Do - minum, in sae-cu - la sae-cu - lo - rum. A - men.

in sae-cu - la sae-cu - lo - rum. A - men.

in sae-cu - la, in sae-cu -

sem - per, sem-per et in sae-cu - la, sem-per, sem - per et in sae-cu - la, in sae-cu -

sem-per, sem - per et in sae-cu - la, in sae-cu - la sae-cu - lo - rum. A - men.

Tutti in sae-cu - la, in sae-cu -

Tutti in sae-cu - la sae-cu - lo - rum. A - men.

#

#

à 4

la sae-cu lo-rum. A - men. in saecu - la saecu - lo - rum. A - - men.

In sae-cu - la sae-cu - lo - rum, in saecu - la saecu - lo - rum. A - - men.

In sae-cu - la sae-cu - lo - rum, in saecu - la saecu - lo - rum. A - - men.

la sae-cu lo-rum. A - men. in saecu - la saecu - lo - rum. A - - men.

la sae-cu lo-rum. A - men. In saecu - la saecu - lo - rum. A - - men.

In sae-cu - la sae-cu - lo - rum, in saecu - la saecu - lo - rum. A - - men.

la sae-cu lo-rum. A - men. In saecu - la saecu - lo - rum. A - - men.

In sae-cu - la sae-cu - lo - rum, in saecu - la saecu - lo - rum. A - - men.

Tutti

#