

# Chiome d'oro

Libro settimo de madrigali

Claudio Monteverdi (1567 – 1643)

The image displays a musical score for the madrigal "Chiome d'oro" by Claudio Monteverdi. The score is arranged in five systems, each containing five staves. The instruments and voices are: Violino I, Violino II, Canto I (soprano), Canto II (alto), and B. c. (basso continuo). The music is in common time (C) and begins with a key signature of one sharp (F#). The first system shows the initial entry of the instruments and voices. The second system, marked with a square containing the number 3, shows the continuation of the instrumental parts. The third system, marked with a square containing the number 7, shows the continuation of the instrumental parts. The fourth and fifth systems show the continuation of the instrumental parts. The vocal parts (Canto I and Canto II) have lyrics "CHio-" written below their staves. The score includes various musical notations such as notes, rests, and bar lines.

11

Chiome d'o-ro, bel the-so-ro, tu mi legghi in mil-le  
 Chiome d'o-ro, bel the-so-ro, tu mi legghi in mil-le

15

mo-di se t'anno-di, se ti snodi.  
 mo-di se t'anno-di, se ti snodi.

19

Candi-det-te perle el-let-te, se le ro-se che co  
 Candi-det-te perle el-let-te, se le ro-se che co

23

pri-te di-scopri-te, mi fe-ri-te.  
 pri-te di-scopri-te, mi fe-ri-te.

27

Vi - ve stel-le che si bel-le e si va-ghe ri-splen-  
 Vi-ve stel - le che si bel-le e si va-ghe ri-splen-

31

de - te, se ri - de - te m'an-ci - de - te,  
 de - te, se ri - de - te m'an-ci - de - te,

34

adagio

presto honestamente

se ri-de - te m'an-ci - de - - - te, se ri-de - te m'an-ci-

se ri-de - te m'an-ci - de - - - te, se ri-de - te m'an-ci-

38

de-te. Pre-ti - o - se, a - mo

de-te. Pre-ti - o - se, a - mo

43

ro-se, co-ralli - ne labra a-ma - te, se par-la - te mi be - a - te.

ro-se, co-ral-li - ne labra a-ma-te, se par-la - te mi be - a - te.

47

O bel no-do per cui  
O bel no-do per cui

51

go-do! O so-a-ve uscir di vi-ta! O gra-di-ta mia fe-ri-ta, o gra-di-ta mia fe-  
go-do! O so-a-ve uscir di vi-ta! O gra-di-ta mi fe-ri-ta, o gra-di-ta mia fe-

56

adagio

ri - - - ta, o gra-di-ta mia fe-ri-ta!  
ri - - - ta, o gra-di-ta mia fe-ri-ta!