



AVE MARIS STELLA

Musiche Sacre Concernenti, Venetia, M DC LVI

A 3. *Con Violini*



Ve ij maris stella Dei mater al-
ma atque semper felix celi porta alma

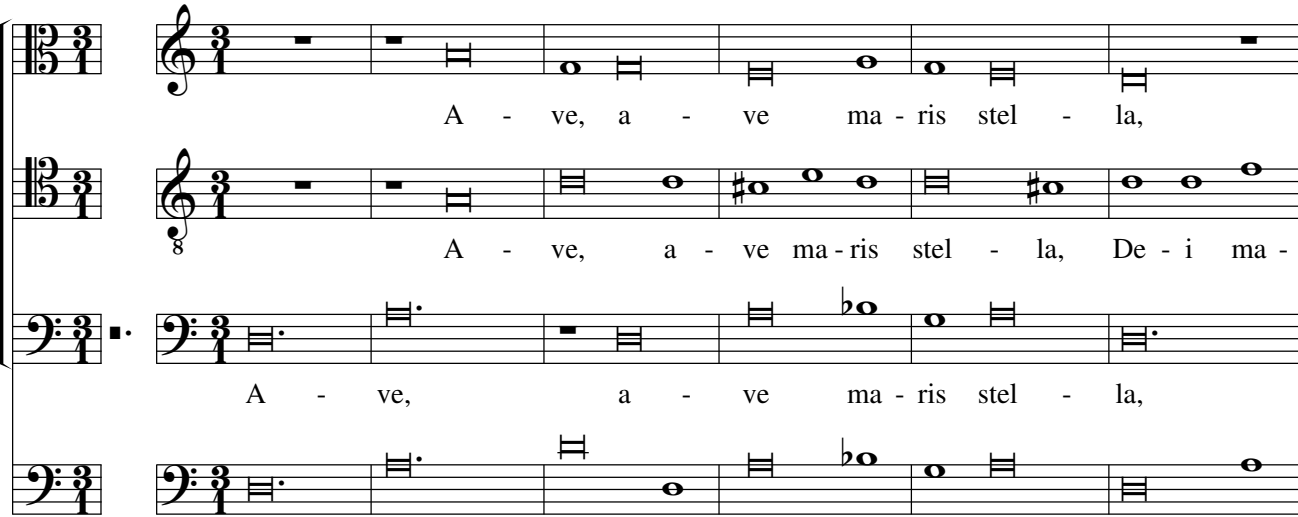
Francesco Cavalli
(1602 - 1676)

Alto

Tenor

Basso

B.C.



A - ve, a - ve ma - ris stel - la,
A - ve, a - ve ma - ris stel - la, De - i ma -
A - ve, a - ve ma - ris stel - la,
6

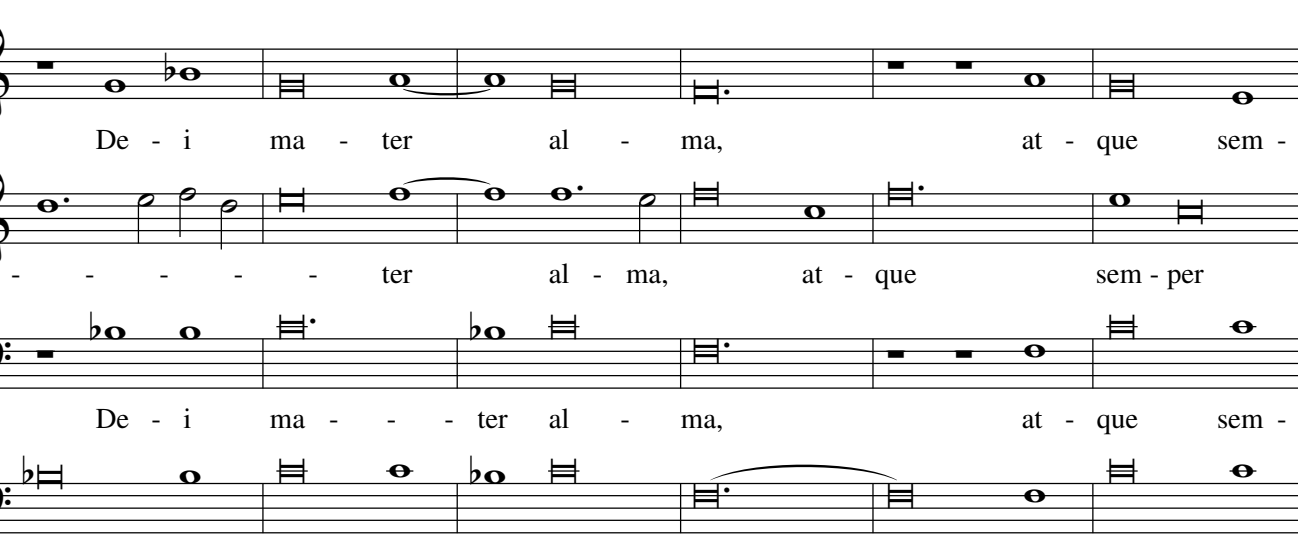
7

A

T

B

BC



De - i ma - ter al - ma, at - que sem -
- - - - ter al - ma, at - que sem - per
De - i ma - - - ter al - ma, at - que sem -
5 6 3 4

Ave Maris Stella - Francesco Cavalli

13

A
per vir - go fe - lix coe - - - li por - ta,

T
8 vir - - - go fe - lix coe - li por - ta, at -

B
per vir - go fe - lix coe - li por - ta,

BC

7 6 # 6 #

19

A
at - que sem - per vir - go fe - lix coe - li,

T
8 que sem - per vir - - - go fe - lix coe - li, fe - lix

B
at - que sem - per vir - go fe - - - lix

BC

6 # 6

25

A
fe - lix coe - - - - - li por - ta.

T
8 coe - li, fe - lix coe - li por - ta.

B
coe - - - li, fe - lix coe - li por - ta.

BC

6 7 6

Ave Maris Stella - Francesco Cavalli

30 *Ritornello*

Vln. I

Vln. II

Vc.

BC

6

6

37

Vln. I

Vln. II

Vc.

BC

#

43

Vln. I

Vln. II

Vc.

BC

6

Ave Maris Stella - Francesco Cavalli

49

A

Su - mens, su - mens il - lud a - ve, Ga - bri -

BC

6 5 6

56

A

el - lis o - re, fun - da nos in pa - ce,

BC

3 4 7 6

62

A

mu - tans He - - - - - ve no - meh, fun - da

BC

6

68

A

nos in pa - ce, mu - tans He - vae, mu - tans

BC

6 # 6 #

74

A

He - - - - - vae no - - - - - men.

BC

6 7 6

Si ripete Ritornello

Ave Maris Stella - Francesco Cavalli

79

T
8 Sol - ve, sol - ve vin - cla - re - - - is, pro - fer

BC
6 5 6

86

T
8 lu - men cae - cis, ma - la nos - - - tra pel -

BC
3 4 7 6

92

T
8 le bo - na cun - - - cta po - sce, ma - la

BC
6

T
8 nos - - - tra pel - le bo - na cun - - - cta,

BC
6 # 6 #

T
8 bo - ns cun - - cta po - sce.

BC
6 7 6

Si ripete Ritornello

Ave Maris Stella - Francesco Cavalli

B
Mon - stra, mon - stra te es - se ma - trem, su -

BC
6 5 6

B
mat per te pre - ces, qui - pro no - - - bis na -

BC
3 4 7 6

B
tus, tul - lit es - se tu - us, qui pro

BC
6

B
no - - - bis na - tus, tul - - - - - lit,

BC
6 # 6 #

B
tul - lit es - se tu - us.

BC
6 7 6

Si ripete Ritornello

Ave Maris Stella - Francesco Cavalli

A
T
B
BC

Sit laus, sit laus De - o Pa - tri, sum - mo

Sit laus, sit laus De - o Pa - tri, sum - mo Chris -

Sit laus, sit laus De - o Pa - tri, sum - mo

6 5 6

Detailed description: This system contains the first four staves of the musical score. The vocal parts (A, T, B, BC) are in G major. The lyrics are: 'Sit laus, sit laus De - o Pa - tri, sum - mo' for Soprano, Alto, and Bass; and 'Sit laus, sit laus De - o Pa - tri, sum - mo Chris -' for Tenor and Bass. The basso continuo part (BC) has a figured bass line: # 6 5 6.

A
T
B
BC

Chris - to de - - - - - tu - i Sanc - to,

8 - - - - - to de - - - - - tu - i Sanc - - - - -

Chris - to de - - - - - tu - i Sanc -

3 4 7 6

Detailed description: This system contains the next four staves. The lyrics continue: 'Chris - to de - - - - - tu - i Sanc - to,' for Soprano; '8 - - - - - to de - - - - - tu - i Sanc - - - - -' for Tenor; and 'Chris - to de - - - - - tu - i Sanc -' for Bass. The basso continuo part (BC) has a figured bass line: 3 4 7 6.

A
T
B
BC

tri - bus ho - - - - - nus, Spi -

8 to, tri - bus ho - - - - - nus, Spi - ri - - - - -

to, tri - bus ho - - - - - nus, Spi -

6

Detailed description: This system contains the final four staves. The lyrics continue: 'tri - bus ho - - - - - nus, Spi -' for Soprano; '8 to, tri - bus ho - - - - - nus, Spi - ri - - - - -' for Tenor; and 'to, tri - bus ho - - - - - nus, Spi -' for Bass. The basso continuo part (BC) has a figured bass line: # 6 #.

Ave Maris Stella - Francesco Cavalli

A
ri - - - tu - i Sanc - to, tri - bus ho - nor, tri - bus

T
- - - tu - i Sanc - - - to, tri - bus ho - nor, tri - bus ho - nor,

B
ri - tu - i Sanc - to, tri - - - bus,

BC
ri - tu - i Sanc - to, tri - - - bus,

6 # 6 #

A
ho - - - - - nor u - - nus. A - men.

T
tri - bus ho - nor u - nus. A - men.

B
tri - bus ho - nor u - - nus. A - men.

BC
tri - bus ho - nor u - - nus. A - men.

6 7 6

Editorial notes

Source: Francesco Cavalli - *Musiche Sacre*. Venetia M DC LVI.

Messa, e Salmi concertati con istromenti, imni, antifone & sonate, a due 3, 4, 5, 6, 8, 10 e 12 voci.

Microfiche scans are available on [http://imslp.org/wiki/Musiche_Sacre_\(Cavalli,_Francesco\)](http://imslp.org/wiki/Musiche_Sacre_(Cavalli,_Francesco)).

Obvious errors in note values and lyrics have been corrected. Spelling has been modernised in line with *Liber Usualis*, Desclée & Socii, 1962.

The final bar appears in B.C. only; the voice parts in this bar are editorial.

B.C.

AVE MARIS STELLA

Musiche Sacre Concertanti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, 6, 5, 6, 3, 4.

9

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 7, 6, #, 6, #.

17

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, #, 6.

25

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, 6, 7, 6, #, 6.

33

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6.

41

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: #, #, 6. Ends with a repeat sign.

Repetere quattro volte

49

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3. Ends with a double bar line.