

Altri canti d'Amor
Ottavo libro di madrigali (1638)

Claudio Monteverdi (1567 – 1643)

Sinfonia

Musical score for the beginning of the Sinfonia, measures 1-6. The score is for four instruments: Violino I, Violino II, Viola, and B.c. (Cello/Bass). The time signature is common time (C). The key signature has one flat (B-flat major or E-flat minor). The music begins with a half rest in all parts, followed by a series of notes in each part.

7

Musical score for measures 7-11. The score continues with four parts: Violino I, Violino II, Viola, and B.c. The time signature remains common time. The key signature has one flat. The music features a variety of note values and rests.

12

Musical score for measures 12-16. The score continues with four parts: Violino I, Violino II, Viola, and B.c. The time signature remains common time. The key signature changes to two sharps (D major or F# minor). The music concludes with a double bar line.

Altri canti d'Amor

Violino I

Violino II

Viola I

Viola II

Viola III

Viola IV

Canto
b - g''
AL-

Quinto
a - g''
AL-

Alto
e - b'
Di

Tenore I
B - g'
AL-
Al - tri, al - - tri can - ti d'A - mor, te - ne - ro,

Tenore II
B - g'
Di

Basso
G - d'
DI

B. c.

6

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a 6-measure rest followed by a melodic line of eighth and quarter notes. The lower staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines.

The second system of music consists of four staves. The top two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The music continues with various chords and melodic fragments.

The third system of music consists of seven staves. The top three staves are piano accompaniment in treble clef. The fourth staff is a vocal line in treble clef with the lyrics "te - ne - ro ar - cie - - ro,". The bottom two staves are piano accompaniment in bass clef. The vocal line has a 6-measure rest before the lyrics.

The fourth system of music consists of a single bass clef staff. It contains piano accompaniment with various chords and melodic lines, including a double sharp symbol (##) at the end.

Musical notation for the first system, consisting of two staves. The top staff contains a series of notes and rests, while the bottom staff contains a similar sequence with some chromatic alterations.

Musical notation for the second system, consisting of four staves. The top two staves are mostly empty with some rests, while the bottom two staves contain notes and rests.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Al - tri, al - - tri can - ti d'A -" and "Al - tri, al - - - - tri can - ti d'A -".

Musical notation for the fourth system, consisting of a single staff with notes and rests.

Two treble clef staves. The top staff contains rhythmic markings (vertical lines) corresponding to the lyrics below. The bottom staff contains rhythmic markings (vertical lines).

Four staves. The top two are treble clef staves with rhythmic markings. The bottom two are bass clef staves with rhythmic markings.

Treble clef staff with lyrics: mor, te - ne - ro, te - ne - ro, te - ne - ro ar - cie - - ro, al - tri, al - -

Treble clef staff with lyrics: mor, te - ne - ro, te - ne - ro ar - cie - - ro, al - tri,

Treble clef staff with lyrics: al - tri, al - - - -

Treble clef staff with rhythmic markings (vertical lines).

Bass clef staff with rhythmic markings (vertical lines).

Bass clef staff with notes and dynamics: II^{\cdot} , III^{\cdot} , II^{\cdot} , III^{\cdot} , II^{\cdot} , III^{\cdot} , II^{\cdot} , p

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

- - - tri can - ti d'A mor,
 al - - tri can - ti d'A mor, te - ne - ro, te - ne - ro,
 - - - tri can - ti d'A mor, te - ne - ro,

Musical notation for the fourth system, including a bass staff with notes and rests.

Empty musical staves for piano accompaniment, including two treble clefs and two bass clefs.

Musical score with vocal lines and piano accompaniment. The vocal lines include lyrics: "te - ne - ro, te - ne - ro ar - cie - ro, i dol - ci, dol - ci ve -".

Piano accompaniment line with notes and dynamics: *p*, *f*, *p*.

zi, i dol - ci

i dol - ci, dol - ci, dol - ci vez - -

i dol - ci vez - ziej so - spi - ra - ti, i dol - ci, dol - ci

ii. iii. bii. iii. ii. iii. bii.

47

vez - zi_ej so - spi - ra - ti ba - ci;

zi, i dol - ci

vez - zi, i dol - ci vez - zi_ej so - spi - ra - ti

ii: ii: iii: biii: ii: ii: iii: biii:

nar - ri, nar - ri gli sde - gni,

vez - ziei so - spi - ra - ti ba - ci; nar - ri, nar - ri gli

ba - ci;

62

The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) that are currently empty. The second system consists of four staves (treble, bass, treble, and bass clef), also empty. The third system contains the vocal and piano parts. The vocal line is written on a treble clef staff with lyrics: "nar - ri, nar - ri gli sde - gni, sde - gni, nar - ri, nar - ri gli sde - gni, nar - ri, nar - ri gli sde - gni, nar - ri,". The piano accompaniment is written on a bass clef staff. The lyrics are distributed across the vocal staff as follows: "nar - ri, nar - ri gli sde - gni," in the first measure; "sde - gni," in the second measure; "nar - ri, nar - ri gli sde - gni," in the third measure; "nar - ri," in the fourth measure; "nar - ri gli sde - gni," in the fifth measure; and "nar - ri," in the sixth measure.

76

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests and time signatures (C and 3/4).

Four staves of musical notation. The top two staves are in alto clef and the bottom two are in bass clef. All staves contain rests and time signatures (C and 3/4).

Five staves of musical notation. The top staff is a vocal line with lyrics: "quand' u - ni - sce, quand' u - ni - sce due al - me, quand' u -". The second staff is another vocal line with lyrics: "quand' u - ni - sce, quand' u -". The third staff is an instrumental line with lyrics: "bra - ma - te pa - ci quand' u - ni - sce due al - me, quand' u -". The bottom two staves are instrumental accompaniment with rests and time signatures.

A single staff of musical notation in bass clef, containing notes and time signatures (C and 3/4).

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature 'C'. The notation consists of a series of vertical lines representing rests or stems, with no notes or accidentals visible.

Five staves of musical notation. The top two staves are in treble clef and the bottom three are in bass clef. All staves have a common time signature 'C'. The notation consists of a series of vertical lines representing rests or stems, with no notes or accidentals visible.

Five staves of musical notation. The top two staves are vocal lines with lyrics. The lyrics are: "ni - sce due al - me un sol pen - sie - ro." followed by "Di Marte, di Marte,". The bottom three staves are instrumental accompaniment. The top staff of the accompaniment has a common time signature 'C' and contains notes and rests. The bottom two staves of the accompaniment have a common time signature 'C' and contain notes and rests. The lyrics "Di Marte, di Marte," are written below the bottom staff of the accompaniment.

Di Mar-te,

A single staff of musical notation in bass clef with a common time signature 'C'. The notation consists of a series of notes and rests, including a sharp sign (#) and a double sharp sign (##).

92

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation for the second system, featuring four staves with bass clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation for the third system, featuring six staves with treble and bass clefs, and a key signature of one sharp (F#). The notation includes lyrics and various rhythmic values.

di Marte, *di Marte*, di Mar-te fu-ri-bundo, fu-ri-

di Marte, di Marte, di Mar-te fu-ri-bundo, fu-ri-

Di Marte, *di Marte*, *di Mar-te* fu-ri-bundo, fu-ri - bun - do e fie - ro,

Di Marte, *di Marte*, di Mar-te fu-ri-bundo, fu-ri - bun - do e fie - ro,

di Marte, di Marte, di Mar-te fu-ri-bundo, fu-ri - bun - do e fie - ro,

di Marte, di Marte, di Mar-te jo can - to, di Mar-te fu-ri-bundo, fu-ri-

97

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.

This section contains five empty musical staves, likely intended for piano accompaniment or other instruments. The staves are arranged in a grand staff format with various clefs.

The second system contains six staves of musical notation with lyrics in Italian. The lyrics are: "bun - do_e fie - ro, di Mar - te fu-ri bundo, fu-ri bun-do_e fie - ro, di Mar - te fu-ri bundo, fu-ri bun - do, fu-ri bundo, fu-ri bun-do_e fie - ro, di Mar - te fu-ri bundo, fu-ri bun - do, fu-ri bundo, fu-ri bun-do_e fie - ro, di Mar - te fu-ri bundo, fu-ri bun - do, fu-ri bundo, fu-ri bun-do_e fie - ro, di Mar - te fu-ri bundo, fu-ri bun - do, fu-ri bundo, fu-ri bun-do_e fie - ro, di Mar - te jo can - to,". The lyrics are distributed across the vocal and piano staves.

Empty musical staves for vocal and instrumental parts, including two treble clefs at the top and two bass clefs at the bottom.

i du-ri in-con - - tri, i duri in-contri e le bat taglie, le battaglie auda - ci,
 i du-ri in-con - - tri, i duri in-contri e le bat taglie, le battaglie auda - ci,
 i duri in-contri e le bat taglie, le battaglie auda - ci
 i du - ri in-con - - tri,
 i du - ri in con - - tri,
 i du - ri in con - - tri,

Musical score with lyrics for the vocal line and accompaniment. The lyrics are: "i du-ri in-con - - tri, i duri in-contri e le bat taglie, le battaglie auda - ci, i du-ri in-con - - tri, i duri in-contri e le bat taglie, le battaglie auda - ci, i duri in-contri e le bat taglie, le battaglie auda - ci i du - ri in-con - - tri, i du - ri in con - - tri, i du - ri in con - - tri,"

Piano introduction for measures 107-110. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Four empty piano staves (two treble and two bass clefs) corresponding to the vocal entries in measures 107-110.

i du - ri in - con - - - - tri, i duri in con tri e le bat - taglie, le battaglie auda - ci,

i du - ri in - con - - - - tri, i du - ri in - con -

i du - ri in - con - tri, i du - ri in - con -

i duri in con tri e le bat - taglie, le batta - glie au - da - ci, i du - ri in - con - - - - tri,

i duri in con tri e le bat - ta - glie, le battaglie auda - ci, i du - ri in - con - - - - tri,

i duri in con tri e le bat - taglie, le batta - glie au - da - ci,

Piano accompaniment for measures 107-110. The right hand continues the melodic line, and the left hand provides a rhythmic foundation with eighth notes.

111

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#).

Empty musical staves for piano accompaniment, including three bass clef staves and two alto clef staves.

Vocal and piano musical notation for the second system, including lyrics and accompaniment.

Lyrics: i du - ri in con - tri, i du - ri in con tri e le bat - taglie, le battaglie auda - ci, - tri, i du - ri in con - tri, i du - ri in con tri e le bat - taglie, le battaglie auda - ci, i du - ri in con tri e le bat - taglie, le battaglie au - da - ci, i du - ri in con - tri, i du - ri in con tri e le bat - taglie, le battaglie au - da - ci, i du - ri in con - tri, i du - ri in con - tri,

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Empty musical staves for the second system, including five staves with various clefs (soprano, alto, tenor, bass).

Musical notation for the third system, including vocal lines with lyrics and a bass line. The lyrics are: *i du - ri in - con - - - trie le bat - taglie, le batta - glie au - da - ci, i du - ri in con - - - tri, i du - ri in - le battaglie, le batta - glie, le battaglie, le bat - taglie, le batta - glie au - da - ci, le battaglie, le bat - taglie, le batta - glie au - da - ci, tri, i du - ri in - con - trie le bat - taglie, le batta - glie, le batta - glie,*

118

ta-glie, le bat - taglie, le battaglie, le bat - ta - glie, le bat - ta - glie,
con - tri_e le bat - taglie, le battaglie, le bat - ta - glie, le battaglie, le bat - ta - glie,
ta - glie, le battaglie, le bat - ta - glie,
ta - glie, le battaglie, le batta - glie, le bat - ta - glie,
le battaglie, le batta - glie, le battaglie, le bat - ta - glie,
le battaglie, le bat - taglie, le battaglie, le batta - glie, le bat - ta - glie,

le bat - ta - glie, le bat - ta - glie au da - ci,

le bat - ta - glie, le bat - ta - glie au da - ci,

le bat - ta - glie, le bat - ta - glie au da - ci,

le bat - ta - glie, le bat - ta - glie au da - ci, stri - der

le bat - ta - glie, le bat - ta - glie au da - ci, stri - der

le bat - ta - glie, le bat - ta - glie au da - ci, fo nel mio can - to,

127

Two staves of musical notation. The top staff has a treble clef and contains rests followed by rhythmic markings (vertical lines with flags). The bottom staff has a bass clef and contains rests followed by rhythmic markings.

Five staves of musical notation. The top two staves have treble clefs, and the bottom three staves have bass clefs. All staves contain rests and rhythmic markings.

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "e bom-beg - giar, e bom-beg - giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "e bom-beg - giar, e bom-beg - giar,".

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,".

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,".

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,".

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,".

Two staves of musical notation. The top staff has a treble clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,". The bottom staff has a bass clef and contains a vocal line with lyrics: "le spa - de e bom-beg-giar, e bom-beg-giar, e bom-beg-giar,".

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a piano accompaniment in treble clef, starting with a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The second system contains five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves, likely for other instruments or voices.

The third system contains six staves with lyrics. The lyrics are: *stri - der le spa - de, stri - der le spa - de e bom-beg-giar, stri - der le spa - de, stri - der le spa - de e bom-beg-giar, stri - der le spa - de, stri - der le spa - de e bom-beg-giar, e.* The vocal line (top staff) has lyrics: *stri - der le spa - de, stri - der le spa - de e bom-beg-giar,*. The second staff has lyrics: *stri - der le spa - de, stri - der le spa - de e bom-beg-giar,*. The third staff has lyrics: *stri - der le spa - de,*. The fourth staff has lyrics: *stri - der le spa - de, stri - der le*. The fifth staff has lyrics: *stri - der le spa - de, stri - der le spa - de e bom-beg-giar, e.* The sixth staff has lyrics: *stri - der le spa - de, stri - der le spa - de e bom-beg-giar,*. The bottom staff is a piano accompaniment.

134

- e bom-beg - giar, e bom-beg-giar le fa -
 giar, e bom-beg giar, e bom-beg giar, e bom-beg -
 stri - der le spa - de e bom-beg-giar le fa - ci, fo nel mio can - to bel-li-
 spa - de e bom-beg-giar le fa - - - ci, e bom-beg-giar le fa - -
 bom-beg-giar le fa - - - ci, fo nel mio can - to bel-li-
 e bom-beg - giar, fo nel mio can - to bel-li-

Piano introduction for measures 137-140. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Four empty piano staves (treble and bass clefs) for measures 137-140, indicating that the piano accompaniment is not written for this section.

Vocal and piano accompaniment for measures 137-140. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are:

ci, e bom-beg-giar le fa - ci, stri - der le spa - de e bom-beg-

giar le fa - ci, e bom-beg - giar le fa - ci, stri - der le spa - de e bom-beg-

co-so, bel-li-co - so e fie - - ro, stri - der le spa - de

- ci, e bom-beg-giar le fa - ci, stri - der le spa - de

co-so, bel-li-co - so e fie - - ro, stri - der le spa - de e bom-beg-

co-so, bel-li-co - so e fie - - ro, stri - der le spa - de e bom-beg-

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note accompaniment in the left hand.

141

giar, e bom-beg - giar, e bom-beg - giar, stri - der le
 giar, e bom-beg - giar, stri - der le spa - de
 e bom - beg - giar, e bom-beg - giar, e bom-beg -
 e bom - beg - giar, e bom-beg - giar, e bom-beg-giar le
 giar, e bom-beg - giar, stri - der le
 giar, e bom-beg - giar, stri - der le spa - de e

spa - de e bom-beg-giar le fa - - - ci, fo nel mio

e bom-beg-giar le fa - ci, e bom-beg-giar le fa - ci, fo nel mio can - to,

giar le fa - ci, e bom-beg-giar le fa - ci,

fa - - - ci, e bom-beg-giar le fa - - - ci,

spa - de e bom-beg-giar le fa - - - ci, fo nel mio

bom-beg-giar le fa - - - ci, fo nel mio can - to,

147

can - to bel-li-co-so, bel-li-co-so_e fie - ro, bel-li-co-so, bel-li-co-so_e fie - ro, bel-li-co-so, bel-li-co-so, bel-li-

fo nel mio can - to belli co-so, bel-li-co-so_e fie - ro belli co-so, bel-li-co - so_e fie - ro, bel-li-

fo nel mio can - to, fo nel mio can - to belli co-so, bel-li-co-so, bel-li-co-so, bel-li-co-so, bel-li-

fo nel mio can - to, fo nel mio can - to belli co-so, bel-li-co-so, bel-li-co-so, bel-li-co-so, bel-li-

can - to bel-li-co-so, bel-li-co-so_e fie - ro, bel-li-co-so, bel-li-co-so_e fie - ro, bel-li-co-so, bel-li-co-so, bel-li-

fo nel mio can - to belli - co-so, bel-li-co-so_e fie - ro, belli - co-so, bel-li-co - so_e fie - ro, bel-li-

Voce sola con viole sole & spinetta

The first system contains two staves. The upper staff is a vocal line in treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lower staff is for a lute or violin, starting with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. Both staves have a measure rest in the second measure.

Viole sole toccate con arcate lunghe, e soavi

The second system contains four staves. The top two staves are for the right hand of a lute or violin, and the bottom two are for the left hand. The notation includes a half note G3 in the second measure of the bottom staff, and a half note C4 in the fifth measure of the bottom staff.

The third system contains six staves. The top five staves are vocal lines for different voices, each with the lyrics "co - so_e fie - ro." The bottom staff is a lute/viol solo line with the lyrics "co - so_e fie - ro. Tu cui tessu - ta han di Ce - sa - re al - lo - ro la co - ro - na jim mor -". The lyrics are aligned with the notes in the vocal staves.

157

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a piano accompaniment line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The second system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a piano accompaniment line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The third system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff is a piano accompaniment line in treble clef, starting with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

tal men - tre Bel - lo - na, gra - di - te il ver - de an - cor no - - -

The fourth system consists of a single bass clef staff. It starts with a whole rest followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across two staves.

Musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across two staves.

Musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across two staves.

- vo la - vo - ro, che men - tre guer-re, guer-re can-ta, e guer-re, e guer - re

Musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across two staves.

172

suo - na, o, o, o, o, o gran Fernan - do, l'or - go-glio - so, l'or - go-glio - so,

The first system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lower staff is in bass clef and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The second system consists of five staves. The top staff is in alto clef (C4) and contains: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The second staff is in alto clef (C4) and contains: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The third staff is in alto clef (C4) and contains: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff is in alto clef (C4) and contains: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fifth staff is in bass clef and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The third system consists of seven staves. The top six staves are in treble clef and contain a whole rest in each measure. The seventh staff is in bass clef and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

l'or - go - glio - so cho - - ro del tuo som - mo va - lor can - - -

The fourth system consists of one staff in bass clef. It contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

187

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves show a sequence of notes with rests, indicating a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with a melodic phrase, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

- - - - ta e ra - gio - na, del tuo sommo, del tuo sommo va - lor can - - -

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with a melodic phrase, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

The first system consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, a quarter rest, a dotted quarter note D5, and eighth notes E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains a sequence of notes: a quarter rest, followed by eighth notes G2, A2, B2, C3, a quarter rest, a dotted quarter note D3, and eighth notes E3, F3, G3, A3, B3, C4.

The second system consists of five staves. The top staff is in soprano clef (C1), the second in alto clef (C2), and the third in tenor clef (C3). The bottom staff is in bass clef. The notes in the soprano, alto, and tenor staves are: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, a dotted quarter note D5, and eighth notes E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of notes: a quarter rest, eighth notes G2, A2, B2, C3, a quarter rest, a dotted quarter note D3, and eighth notes E3, F3, G3, A3, B3, C4.

The third system consists of seven staves. The top six staves are in treble clef and are empty. The bottom staff is in bass clef and contains a sequence of notes: a quarter rest, eighth notes G2, A2, B2, C3, a quarter rest, a dotted quarter note D3, and eighth notes E3, F3, G3, A3, B3, C4.

- - - taera - gio - na, del tuo som-mo va - lor can - ta e ra - gio -

The fourth system consists of one staff in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, eighth notes B2, C3, a quarter note D3, a quarter note E3, eighth notes F3, G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6.

202

che men - tre guerre, guer-re can - ta, guerre, guerre, *guer-re, guer-re* can-ta e guer-re suo -
 che men - tre guerre, guer-re can - ta, *guer-re, guer-re* can-ta e guer-re suo -
 che men - tre guerre, guerre, *guer-re, guer-re* can - ta, guerre, guerre can-ta e guer-re suo -
 che men - tre guerre, guer-re can - ta, guerre, guerre, guerre, guerre can-ta e guer - re so -
 che men - tre guerre, guer-re can - ta, guerre, guerre, *guer-re, guer-re* can-ta e guer-re suo -
 na; che men - tre guerre, guer-re can - ta, *guer-re, guer-re* can-ta e guer - re suo -

First system of musical notation. The vocal line (treble clef) begins with a melody of eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

Third system of musical notation, featuring lyrics. The vocal line is written in five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The piano accompaniment is in a single bass staff. The lyrics are: "na, o, o, o, o, o gran Fer - nan - do, l'or - go - glio - so, l'or - go - glio - so,". The system concludes with a double bar line and a sharp sign (#) on the piano staff.

217

Musical notation for the first system, consisting of two staves with notes and rests.

Musical notation for the second system, consisting of four staves with notes and rests.

l'or - go-glio - so cho - ro del tuo som - mo va - lor can - - -
l'or - go-glio - so cho - ro del tuo som - mo va - lor
l'or - go-glio - so cho - ro del tuo som - mo va - lor
l'or - go-glio - so cho - ro del tuo som - mo va - lor
l'or - go-glio - so cho - ro del tuo som - mo va - lor
l'or - go-glio - so cho - - ro del tuo som - mo va - - lor

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes rests, quarter notes, and eighth notes.

The second system of the musical score features six staves. The top two staves are vocal lines with lyrics. The lyrics are: "ta, can", "can", "can", "del tuo som - mo va - lor", "del tuo som - mo va - lor", and "del tuo som - mo va - lor". The bottom four staves are instrumental accompaniment in bass clef. The lyrics are aligned with the vocal lines.

The third system of the musical score consists of a single bass clef staff. It contains a few notes, including a sharp sign (#) and a common time signature.

227

Empty musical staves for piano accompaniment, including two treble clefs and four bass clefs.

Musical score with vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: ta, ta, ta, can - - - can - - - ta, can - - can - - ta, can - - ta, can - - ta, can - - ta.

can - - - ta,
 del tuo som - mo va - lor,
 del tuo som - mo va - lor can - -
 - ta, can - - ta, del tuo som - mo va -
 - ta, can - -
 del tuo som - mo va - lor, del tuo

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with eighth and sixteenth notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "del tuo som - mo va - lor can -", "del tuo som - mo va - lor, del tuo som - mo va - lor", "ta, del tuo som - mo va -", "lor, del tuo som - mo va - lor can", "ta, del tuo", and "som - mo va - lor, del tuo som - mo va -". The piano accompaniment continues with chords and melodic fragments.

Piano accompaniment for the first system, consisting of two treble clefs and three bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout.

Vocal and piano accompaniment for the second system. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ta, del tuo som-mo, del tuo som - mo va - can - - - - - del tuo som - mo, del tuo som - mo, del tuo som - mo va - lor, del tuo som - mo, del tuo som - mo va - lor, del tuo som - mo, del tuo som - mo va -". The piano accompaniment includes a melodic line with eighth notes and a bass line with longer note values.

239

First system of musical notation, consisting of a vocal line (treble clef) and a piano accompaniment line (treble clef).

Second system of musical notation, consisting of a vocal line (treble clef) and a piano accompaniment line (treble clef).

Third system of musical notation, consisting of a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are:

lor, del tuo som - mo va - lor can - ta e ra - gio - na.

ta, del tuo som - mo va - lor can - ta e ra - gio - na.

lor, del tuo som - mo va - lor can - ta e ra - gio - na.

ta, del tuo som - mo va - lor can - ta e ra - gio - na.

lor, del tuo som - mo va - lor can - ta e ra - gio - na.

lor, del tuo som - mo va - lor can - ta e ra - gio - na.

#